

Literature Alliance Scotland

**Annual Report and Financial Statements
for the year ended 31st March 2017**

Scottish Charity Number: SC046387

Literature Alliance Scotland

**Charity Information
As at 31 March 2017**

Charity name **Literature Alliance Scotland**

Charity registration number **SC046387**

Trustees **Date Appointed**

Chair	Ann Matheson	4th March 2016	(resigned 9th November 2016)
Vice-Chair	Dr Donald Smith	4th March 2016	(appointed Vice-Chair 9th May 2016)
Treasurer	Rosemary Ward	4th March 2016	
	Robyn Marsack	4th March 2016	(resigned 9th May 2016)
	Ali Boden	4th March 2016	
	Jim Tough	4th March 2016	(resigned 13th February 2017)
	Elaine Webster	4th March 2016	(resigned 31st March 2017)
	Marc Lambert	4th March 2016	
	Asif Khan	9th November 2016	

Address c/o Gaelic Books Council
32 Mansfield Street
Glasgow
G11 5QP

Literature Alliance Scotland
Structure, Governance and Management
for the year ended 31 March 2017

Constitution

Literature Alliance Scotland (LAS) became a Scottish Charitable Incorporated Institution (a SCIO) on 4th March 2016. Under its Constitution

Appointment of Trustees

Trustees are elected at the annual general meeting which is held in each calendar year.

Charitable purposes

LAS is a membership organisation committed to advancing the interests of Scotland's literature and languages at home and abroad. As Scotland's largest network, bringing together writers, publishers, educators, librarians, literature organisations and national cultural bodies, our vision is to be a strong, trusted collective voice for literature and languages, which are celebrated locally, nationally and internationally.

The organisation's purpose is to:

- Place literature at the heart of every community accessible to every citizen
- Raise the prestige of Scottish literature nationally and internationally
- Invest in writers and writing as a means to ensure the creativity, wellbeing and prosperity of Scotland
- Sustain the linguistic diversity of Scotland
- Position publishing in Scotland to meet the changing needs in the 21st century
- Fashion a framework and structures to meet the continuing development of literature in Scotland

Achievements and Performance

In this first full year in operation, the organisation is pleased with performance to date. The appointment of a part-time Communications Officer ensures that the organisation's priorities are addressed and progressed. Improvements to the organisation's online presence has raised the profile of the organisation significantly and this in turn has increased the number of applications for full and network associate membership of LAS. Approval of new member organisations will increase the organisation's income. The successful delivery of the Summit on the International Promotion of Scottish Literature and Books was the organisation's flagship event in 2016-17 while the Members' Skills Survey will provide invaluable information and opportunities for collaborative networking. The organisation took the decision to defer the Annual Literature Day event until 2017 to allow sufficient time to plan and prepare a major event of this nature.

Financial Review

The organisation generates income through member organisation subscriptions and through grant income from Creative Scotland. The organisation's income for the year was £39,880. Total expenditure was £17,860 which resulted in a surplus for the year of £22,020.

Plans for future period

The organisation shall continue to seek ways and means of making its activities and development priorities widely known to national and international literary networks. The National Literature Day will be the organisation's flagship event in 2017-18.

Reserves Policy

It is the policy of the Trustees to review the reserves of the entity on a periodic basis and at least annually.

This report was approved by the Trustees on and signed on their behalf by

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Donald Smith
Vice Chair

Literature Alliance Scotland
Statement of Receipts and Payments
for the year ended 31 March 2017

	Unrestricted Funds	Restricted Funds	Year ended 2017	Year ended 2016
	£	£	£	£
Receipts				
Grants	37,500	-	37,500	-
Receipts from charitable activities - Membership fees	2,380	-	2,380	-
Total incoming resources	39,880	-	39,880	-
Payments				
Fundraising costs	4,738	-	4,738	-
Cost of charitable activities	12,798	-	12,798	-
Governance costs	324	-	324	-
Total payments	17,860	-	17,860	-
Surplus/(Deficit for the year	22,020	-	22,020	-

Literature Alliance Scotland
Statement of Balances
for the year ended 31 March 2017

	Unrestricted Funds	Restricted Funds	Year ended 2017	Year ended 2016
	£	£	£	£
Opening cash at bank and in hand	6,254	-	6,254	6,254
Surplus/(Deficit) for year	22,020	-	22,020	-
	-		-	
 Bank and Cash Balances				
Current Account	28,274	-	28,274	-

Literature Alliance Scotland
Notes to the accounts
for the year ended 31 March 2017

1. Basis of accounting

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The Trustees maintain a single unrestricted fund for the day-to-day running of the organisation.

3. Related party transactions

There were no expenses reimbursed to Trustees during the year (2016 - nil).

4 Grants received	Unrestricted funds £	Total 2017 £	Total 2016 £
Creative Scotland	37,500	37,500	-
	37,500	37,500	-

5.Receipt from charitable activities	Unrestricted funds £	Total 2017 £	Total 2016 £
Membership fees	2,380	37,500	-
	2,380	37,500	-

6. Cost of charitable activities

	Unrestricted funds £	Total 2017 £	Total 2016 £
Personnel	12,322	12,322	-
Programme costs	4738	4,738	-
Website hosting & maintenance	399	399	-
Catering & hospitality	32	32	-
Bank charges	45	45	-
	17,536	17,536	-

7. Governance costs	Unrestricted funds £	Total 2017 £	Total 2016 £
Board costs	324	324	-
	324	324	-