

Literature Alliance Scotland

Annual Report and Financial Statements
for the year ended 31st March 2018

Scottish Charity Number: SC046387

Literature Alliance Scotland
 Charity Information
 As at 31 March 2018

Literature Alliance Scotland

Charity registration number

SC046387

Trustees

Chair

Vice-Chair

Treasurer

All Boden

Marc Lambert

Asif Khan

9th November 2016

Address

c/o Gaelic Books Council
 32 Mansfield Street
 Glasgow
 G11 5QP

Literature Alliance Scotland

Structure, Governance and Management for the year ended 31 March 2018

Constitution

Literature Alliance Scotland (LAS) became a Scottish Charitable Incorporated Institution (a SCIO) on 4th March 2016. Under its Constitution

Appointment of Trustees

Trustees are elected at the annual general meeting which is held in each calendar year.

Charitable purposes

LAS is a membership organisation committed to advancing the interests of Scotland's literature and languages at home and abroad. As Scotland's largest network, bringing together writers, publishers, educators, librarians, literature organisations and national cultural bodies, our vision is to be a strong, trusted collective voice for literature and languages, which are celebrated locally, nationally and internationally.

The organisation's purpose is to:

- Place literature at the heart of every community accessible to every citizen
- Raise the prestige of Scottish literature nationally and internationally
- Invest in writers and writing as a means to ensure the creativity, wellbeing and prosperity of Scotland
- Sustain the linguistic diversity of Scotland
- Position publishing in Scotland to meet the changing needs in the 21st century
- Fashion a framework and structures to meet the continuing development of literature in Scotland

Achievements and Performance

In 2017-18, in addition to the organisation's lead advocacy role for retaining Libraries and library services, Literature Alliance Scotland successfully delivered *This is It!* This pilot literature showcase event set out to champion the health of the literary nation – by celebrating its success – while inspiring support to address the challenges to key audiences including policymakers, the media and the public. Based on member feedback, the shape of the event developed into a combination of an original concept of a State of the Literature Nation address and event, Annual Literature Day and a literature review as outlined in the original funding application, including the elements of celebrating success combined with advocacy and networking.

The fast-paced 90-minute sprint through the highlights of 2017's literary happenings was held on 23 November 2017 from 7.00pm-8.30pm (with an invitation-only drinks reception from 6pm) at Central Halls in Edinburgh. Positioned as a literary cabaret, it comprised 10-minute talks from five excellent speakers on five key strands:

- Publishing – Francis Bickmore, Publishing Director of Canongate Books;
- Festivals – Adrian Turpin, Artistic Director of Wigtown Book Festival;
- Libraries – Pamela Tulloch, CEO of Scottish Library and Information Council;
- Writer Development – poet William Letford;
- The International Perspective – author Louise Welsh.

Enhancing the national significance of the event, Scotland's Culture Secretary Fiona Hyslop MSP officially opened the night, which was well-organised in a great venue and attracted 150 attendees, including well known writers, members of the arts press and bloggers, SBT Young Programmers, members from agencies such as VisitScotland, EventScotland, Creative Scotland, LAS members and their special guests and more.

As the event was open to the public, marketing and promotion included Twitter, A4 posters and leaflets distributed in Edinburgh, Dundee, Inverness, Stirling and Glasgow as well as listings, and adverts in the Scottish Review of Books and The List.

Financial Review

The organisation generates income through member organisation subscriptions and through grant income from Creative Scotland. The organisation's income for the year was £9981. Total expenditure was £30381 which resulted in a deficit for the year of £20400.

Future Plans

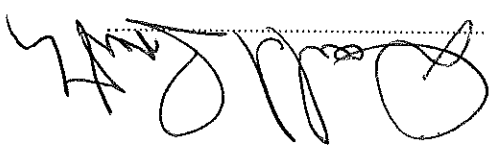
Literature Alliance Scotland will submit a funding application for Open Funds from Creative Scotland to deliver a two year programme that includes the following elements:

- Part-time Communications Officer / Salary & Travel
- Establishment of a Writer's Advisory Group
- 3 new writer's commission per annum
- Professional Development Programme
- Annual This is It! programme
- Annual Sector Away day

The bid totals £69,890 and the organisation expects to be informed of the outcome of the application process in late October 2018.

Reserves Policy

It is the policy of the Trustees to review the reserves of the entity on a periodic basis and at least annually. This report was approved by the Trustees..... and signed on their behalf by:


Donald Smith
Vice Chair

Literature Alliance Scotland
 Statement of Receipts and Payments
 for the year ended 31 March 2018

Balance Sheet

	Current Assets
	Debtors
	Cash at Bank and in Hand
	Total Current Assets
	Current Liabilities
	Creditors
	Total Assets less Current Liabilities
£	
0	
11,312	
11,312	
3,438	
7,874	
Funds of the Charity	

Year ended
 2018

Literature Alliance Scotland
 Statement of Receipts and Payments
 for the year ended 31 March 2018

	Year ended 2018		Year ended 2017	
	Unrestricted Funds	Restricted Funds	Unrestricted Funds	Restricted Funds
	£	£	£	£
Receipts				
Grants	7,500	0	7,500	37,500
Receipts from charitable activities - Membership fees	2,481	-	2,481	2,380
Total incoming resources	9,981	-	9,981	39,880
Payments				
Fundraising costs	7,790	-	7,790	4,738
Cost of charitable activities	22,549	-	22,549	12,798
Governance costs	43	-	43	324
Total payments	30,381	-	30,381	17,860
Surplus/(Deficit) for the year	-20,400	-	-20,400	22,020

Literature Alliance Scotland
Notes to the accounts
for the year ended 31 March 2018

1. Basis of accounting

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The Trustees maintain a single unrestricted fund for the day-to-day running of the organisation.

3. Related party transactions

There were no expenses reimbursed to Trustees during the year (2017-2018 - nil).

	Unrestricted funds	Total	Unrestricted funds	Total
	2018	2017	2018	2017
	£	£	£	£
4 Grants received	7,500	7,500	7,500	7,500
Creative Scotland				
5. Receipt from charitable activities	1,977	2,380	1,977	2,380
Membership fees				
Literature Day - delegate fees	504	504	504	0
6. Cost of charitable activities	30,338	31,338	30,338	31,338
Personnel	20,061	20,061	20,061	12,322
Project & Finance Management	550	1,550	550	0
Programme costs	8,790	8,790	8,790	4,738
Website hosting & maintenance	593	593	593	399
Catering & hospitality	35	35	35	32
Subscriptions	250	250	250	-
Bank charges	60	60	60	45
7. Governance costs	43	43	43	324
Board costs				
Total	37,500	37,500	37,500	37,500
Total	2,481	2,884	2,481	2,380

